

Lunsqui©2012

 = 168

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns, specifically the section from measures 168 to 176. The score is arranged for a chamber ensemble consisting of Flute, Clarinet, Trombone, Violin, Viola, and Cello. The tempo is marked as "Allegretto" with a quarter note equal to 168 beats. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *mf*, *ppp*, *sfz*, *ff*, and *f*, as well as articulations like accents and slurs. Performance instructions include "bisbigliando" (whispering) for the Flute and "spont" (spontaneous) for the Violin and Viola. The Viola part features a "pizz" (pizzicato) instruction. The Cello part includes a "spont" instruction with an arrow pointing to the right. The score is written in a standard musical notation style with a grand staff for each instrument.

poco accel. ----- *poco ritardando* ----- *a tempo*

Fl. *mf sfz p mf p f* 3 *pp p mp pp mf*

Cl. *mf ppp f p mf pp f* 3 *pp mf pp mp*

Trbn. *straight mute* + *ppp pp mf pp ppp*

Vln. *arc sffz sffz pp ff sffz ppp f ppp*

Vla. *pp f pp f pp mf pp mf mf mf pp f* do not rearticulate arrival note

Vlc. *pp mf f pp spont ppp mf pp mf f*

A *a tempo*

Fl. 30

Cl. 30

Trbn. 30

Vln. 30

Vla. 30

Vlc. 30

ppp ∇ *mp* *pp* ∇ *mp* *mf* *pp* ∇ *mf* *pp* ∇ *p* ∇ *mf* *mp* *pp* ∇ *mp* *mf* *pp* ∇ *mp* *p* ∇ *mf* *mp* ∇ *f*

ppp ∇ *p* *pp* ∇ *mp* *mf* *pp* ∇ *mp* *mf* *pp* ∇ *mp* *mf* *pp* ∇ *mp* *p* ∇ *mf* *mp* ∇ *f*

ppp ∇ *mp* *pp* ∇ *mp* *p* ∇ *mf* *p* ∇ *f* *mp* ∇ *ff*

ppp ∇ *sfz* *sfz* *sfz* *pp* ∇ *ff* *sffz* *sffz* *pp* ∇ *ff*

ppp ∇ *mf* *ppp* ∇ *mf* *ppp* ∇ *mf* *ppp* ∇ *mf* *ppp* ∇ *f* *mf* *ppp* ∇ *f* *ppp* ∇ *f* *ppp* ∇ *f*

ppp ∇ *p* *mp* *pp* ∇ *mf* *p* ∇ *f* *p* ∇ *f* *mp* ∇ *mf* *mp* ∇ *f* *mf* ∇ *ff*

spont *ord* *spont* *ord* *spont* *ord* *spont*

ppp ∇ *p* *mp* *pp* ∇ *mf* *p* ∇ *f* *p* ∇ *f* *mp* ∇ *mf* *mp* ∇ *f* *mf* ∇ *ff*